



Language – in its broadest sense – permeates the video, sound, installation and performance work of French multi-media artist Laure Prouvost. Known for her immersive and mixed-media installations that combine film and installation in humorous and idiosyncratic ways, Prouvost's work addresses miscommunication and things getting lost in translation. Playing with language as a tool for the imagination, Prouvost is interested in confounding linear narratives and expected associations among words, images and meaning. She combines existing and imagined personal memories with artistic and literary references to create complex film installations that twist fiction and reality. At once seductive and jarring, her unique approach to filmmaking employs layered storytelling, quick cuts, montage and wordplay and is composed of a rich, almost tactile assortment of pictures, sounds, spoken and written phrases. The films are most often nestled into carefully constructed environments filled with a dizzying assortment of found objects, from sculptures, painting and drawings to signs, furniture and architectural assemblages, that are connected to the overarching narrative yet act like relics.

Laure Prouvost was born in Lille, France (1978) and is currently based in Brussels. She received her BFA from Central St Martins, London in 2002 and studied towards her MFA at Goldsmiths College, London. She also took part in the LUX Associate Programme. Prouvost won the MaxMara Art Prize for Women in 2011 and was the recipient of the Turner Prize in 2013.

Recent solo exhibitions include: 'In the fort, souls are', Mucem and 'Mère We Sea', la Chapelle du Centre de la Vieille, Marseilles, France (2025); 'WE FELT A STAR DYING', LAS Foundation, Berlin (2025); 'Oui Move in You', ACCA Melbourne, Australia (2024); 'In the Mist of it All, Above Front Tears', De Pont Museum, Tilburg, Netherlands (2024); 'Laure Prouvost: Above Front Tears Nest in South', Moody Art Center for the Arts at Rice University, Houston, TX, USA (2023); 'Ohmmm age Oma je ohomma mama', Kunsthalle Wien, Austria (2023); 'Above Front Tears Oui Float', the Nasjonalmuseet, Oslo, Norway (2022); 'Laure Prouvost: Theatergarten and A Be(a)stuary of the Anthropocene', Longlati Foundation, Shanghai, China (2022); 'Deep Travel Ink', Atelier Hermès, Seoul, South Korea (2022); 'The Long Waited, Weighted, Gathering', Manchester Jewish Museum, Manchester, UK; 'Our elastic arm hold in tight through the clauds' at Kunsthall Charlottenborg, Copenhagen, Denmark (2021); 'Melting into one another ho hot chaud it heating dip', Kunsthalle Lissabon, Lisbon, Portugal (2020); 'Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre', Les Abattoirs, Toulouse, France, LAM - Lille métropole, Villeneuve d'Ascq, France (2020), and Bonnefanten Museum, Maastricht, Netherlands (2021); 'AM-BIG-YOU-US LEGSICON', M HKA - Museum of Contemporary Art Antwerp, Belgium (2019); Palais de Tokyo, Paris, France (2018); BASS Museum, Miami, FL, USA (2018); 'They Are Waiting for You', Performance for stage at the McGuire Theatre, Minneapolis, MN, USA (2018); SALT Galata, Istanbul, Turkey (2017); Kunstmuseum Luzern, Switzerland (2016); Pirelli HangarBicocca, Milan, Italy (2016); Museum Für Moderne Kunst Frankfurt Am Main, Frankfurt, Germany (2016); Red Brick Art Museum, Beijing, China (2016); Haus Der Kunst, Munich, Germany (2015); New Museum, New York, NY, USA (2014); Max Mara Art Prize for Women, Whitechapel Gallery, London, UK and Collezione Maramotti, Reggio Emilia, Italy (2013); 'Laure Prouvost / Adam Chodzko' as part of 'Schwitters in Britain', Tate Britain, London, UK (2013); Prouvost represented France at the 58th International Art Biennial Venice, May-November 2019 and was included in 'NIRIN,' the 22nd Biennale of Sydney (2020). June 2019 saw the artist's first public commission in the UK through Transport for London's Art on the Underground.